

Author: Paul Heath

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Revised: 27th May 2011

Ref. No.: DPR 080611 0001

SECTION 1

1.1 Description of Object/Objects

360 accessioned gramophone records (see list for Accession Numbers and content); mostly from the 1920s & 1930s.

242 are gifts from 14 people & 45 are anonymous gifts. 4 were acquired by museum staff and 69 are untraced finds from stores.

While a few are broken, most are complete and in a fair condition with some scratches and wear and tear.

All are currently stored in the Small Stores of the Museum of Lincolnshire Life taking up approximately two shelves (0.285m³ shelf space).

Since 1985, two of these gramophone records have been in the loans box 'Technology of the Home' (LCNLL : 1978/44.32 & LCNLL : 1978/44.34) and in 2007, one (LCNLL : 1978/44.12) was used for publicity for the Celebrating My Family Collections exhibition. No other use has been recorded before or since.

1.2 Reason For Disposal

Under the LCC Acquisition and Disposal Policy (section 6.1.2) justifiable reasons for disposal include:

- Items that fall outside Lincolnshire County Council's Collections Development Strategy
- Items for which the Service is unable to provide adequate care (or curation)
- Duplicate items
- Under-used items

Recorded music is not one of the categories in the Collections Development Strategy that we expressly collect. The Service is unable to provide adequate curation for these records as we do not have a specialist in recorded music, nor do we possess the means or remit to utilize the musical content. As a result the value of these objects to the Service becomes principally one of display- for which these in effect become duplicate items. Apart from the three gramophone records mentioned in the previous section no use has been recorded for these objects.

The gramophone record holdings at the Museum of Lincolnshire Life not included in this proposal are 18 gramophone records with Lincolnshire connections plus another 9 with the same Accession numbers as these that have been selected for retention for general display/use. Also 3 novelty gramophone records, 16 currently un-located, 39 on loan & 18 that have been identified by Catherine Wilson for retention

The LCC Libraries & Heritage Service holdings of accessioned gramophone records are presented in 2 appendices:

Appendix A - MLL Records List is has been split into 6 worksheets to distinguish the 5 categories of records that are not in the proposal plus those that are. In the Lincolnshire Related section the Lincolnshire connection is highlighted in bold & a key at the bottom gives a brief indication of who the personalities are.

Appendix B - Non-MLL Records contains the list of gramophone records held by the rest of the Service & is for reference. No records in this list have been proposed for disposal.

1.3 Suggested Means of Disposal & Reason

The list of gramophone records should be offered to British Sound Archive at British Library, which aims to acquire copies of all recordings commercially published in the UK to see if we can fill in any gaps by a free gift.

Two of these gramophone records are currently in Loans Boxes & if the British Sound Archive express an interest in either of these two then they should be replaced in the Loans Boxes with two gramophone records that are not required by the British Sound Archive. In the unlikely event that the British Sound Archive requires all of the gramophone records there are sufficient un-accessioned gramophone records at the Museum of Lincolnshire Life to meet the requirements of our Loans Boxes

It has been suggested that some spares for the Loan Boxes should be retained & some more for the handling collection. No more than 10 records will be required for this.

Those not required by the British Sound Archive or by ourselves for handling should be advertised with a notice placed on the disposal noticeboard on the Museums Association website and/or in the *Museums Journal* as a free gift to an Accredited Museum before disposal to other interested individuals or organisations is considered as per the LCC Acquisition & Disposal Policy (sections 6.17 to 6.2).

1.4 Impact Statement

1.4.1 Potential Risks

- Risk of negative impact on LCC if it is thought by the local community that LCC cannot care for its collections.

1.4.2 Potential Benefits

- Storage: by disposing of these gramophone records approximately two shelves of space will be freed up for other accessioned objects. This is particularly significant in light of the storage issues the Service faces & will allow space for the collecting of new material to continue and be cared for in line with the Accreditation Standard and the LCC Acquisition and Disposal Policy (Section 5.1.13).
- Use of resources: if the disposal goes ahead this will allow staff time and financial resources to be used on other parts of the collection that are used more fully for research and display. Retaining these works will incur costs for items that are not serving a useful purpose.

1.5 Other Considerations

Time necessary for liaising with the British Sound Archive and if necessary creating and posting advertisement for *Museums Journal* and/or MA website and then waiting for offers before disposal could take place.

1.6 Recommendation

It is proposed that the Disposal Panel recommend disposal of 360 gramophone records, freeing up resources for other collection objects.

SECTION 2

(to be completed by Disposal Panel)

2.1 Panel Decision

Fully agree with Disposal Report Section 1 recommendation

Agree with Disposal Report Section 1 recommendation, with additional requirements/
comment (section 2.2)

Disagree with Disposal Report recommendation for reasons given below (section 2.2)

2.2 Additional Comments

Caveats/questions regarding disposal; reasons for disagreeing with recommendation; raise points requiring further clarification, for inclusion in Exec. Cllr. Report or resolution prior to submitting this report.

Panel recommends disposal of 360 Museum of Lincolnshire Life. Lists from other sites to be reviewed and selection for retention made. Any spare Gainsborough Old Hall records could be offered to local history society (CW has contact details)

The full list would be provided to British Sound Archives if disposal is agreed.

Signed: Jonathan Platt (Chair of Disposal Panel) Date: 08/06/11

2.3 Action regarding 'additional requirements'

Catherine Wilson reviewed the list of non-MLL records and annotated it for exceptions (as she did for the Museum of Lincolnshire Life list). Local Officers were also consulted re. the Gramophone record holdings at Gainsborough Old Hall, Stamford and Grantham, and in all cases (only 53 in total) the decision was to retain and not bring forward as part of this report

Signed: Mark McCree (Collections Access Manager) Date: 12th August 2011

SECTION 3

(to be completed by Collections Officer)

3.1 Exec Report No _____

3.2 Exec Decision No _____

3.3 Action / Date Completed _____

Ensure a copy of the Authority deaccession/disposal form is attached to this sheet

3.4 Name, Contact Details & Status of Recipient

Accredited museum, private museum etc.

3.5 New Location and Number of Object
For future access, should enquiries come in.

3.6 Benefits Achieved for the Service/Object:
Short summary tying back to section 1.4